

CMO1-VII/1.1

küçük pusēlig aşiran u[suli] sakil

Transcription

Semih Pelen

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

küçük pusēlig aşiran u[suli] sakil

1 = ↗

1[.] h[a]nē

Sakîl D T 48

2 : /2/ ↗ * 3 :

4 : /3/ ↗ * 5 :

6 : ↗ * 7 :

t^e[sli]m

8

9

10 [;]

11

12 :

13 [;]

14

15 :

16

17

18 :

2[.] h[a]nē

19 : /10/ 20 :

t'e[sli]m

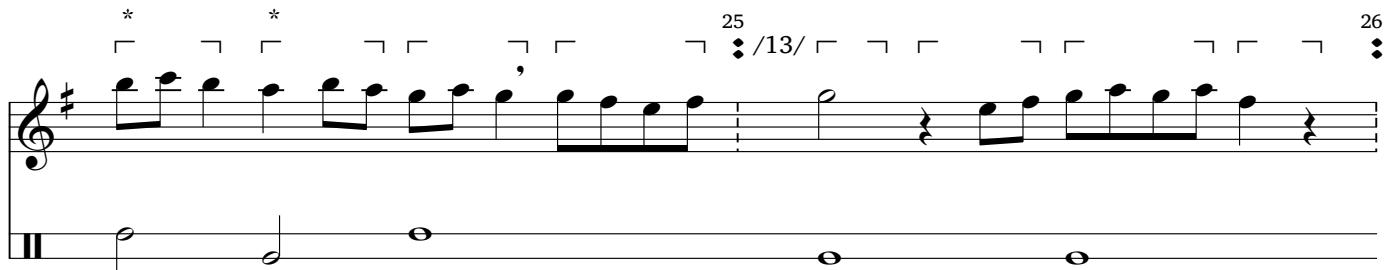
* 1. (,) ::)

2. (,) [::] 21)

3[.] h[a]nē

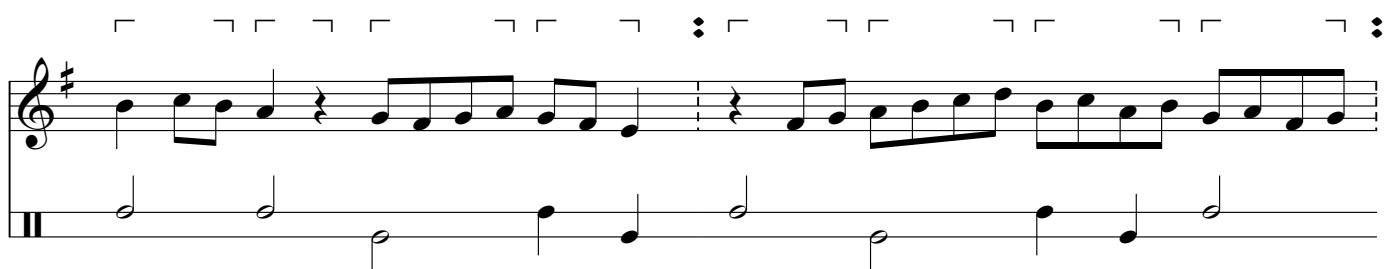
/11/ 22 :

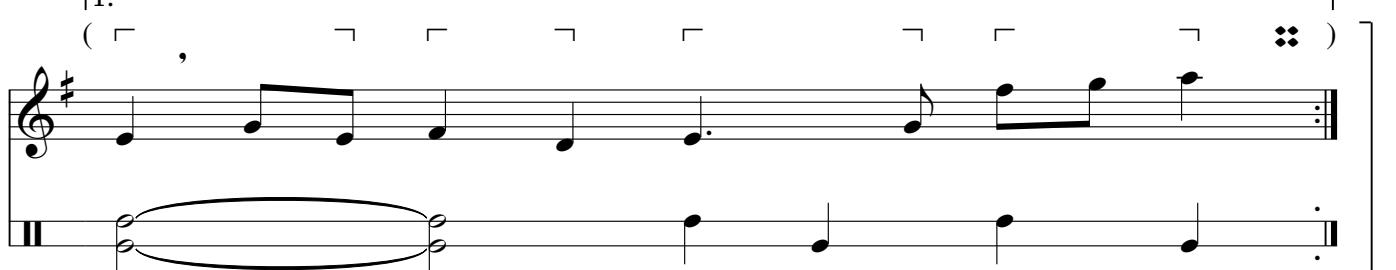
* 23
: /12/ 24


 * * 25
: /13/ 26


27
: /14/ 28
*


 [t'eslim]


:


 1.
 (::)


2. (29 [::]) 30 ::
 31 :: 32 ::
 * 33 :: 34 ::
 /16/ 35 :: 36 ::
 37 :: [p. 2] 38 ::
 * 39 :: * 40 :: [::]

The musical score consists of six staves of music. The top staff is treble clef, the bottom staff is bass clef. Measure numbers are placed above the staves at various points. Measure 29 starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. Measures 31 and 32 show eighth-note patterns. Measure 33 features sixteenth-note patterns. Measures 35 and 36 show eighth-note patterns. Measures 37 and 38 show sixteenth-note patterns. Measures 39 and 40 show eighth-note patterns. Measures 51 through 60 continue the eighth-note pattern established in measure 38.

1. /2/ , , : ([xx]) 41

42

4[.] h[a]nē
43

44

/3/ :
45

46 , :
47

/5/ :
49

50 /6/ :
51

*

52

53

1.

54

2.

55